Escape with Landscape Lesson 2- Escape to Lake Garda, Italy

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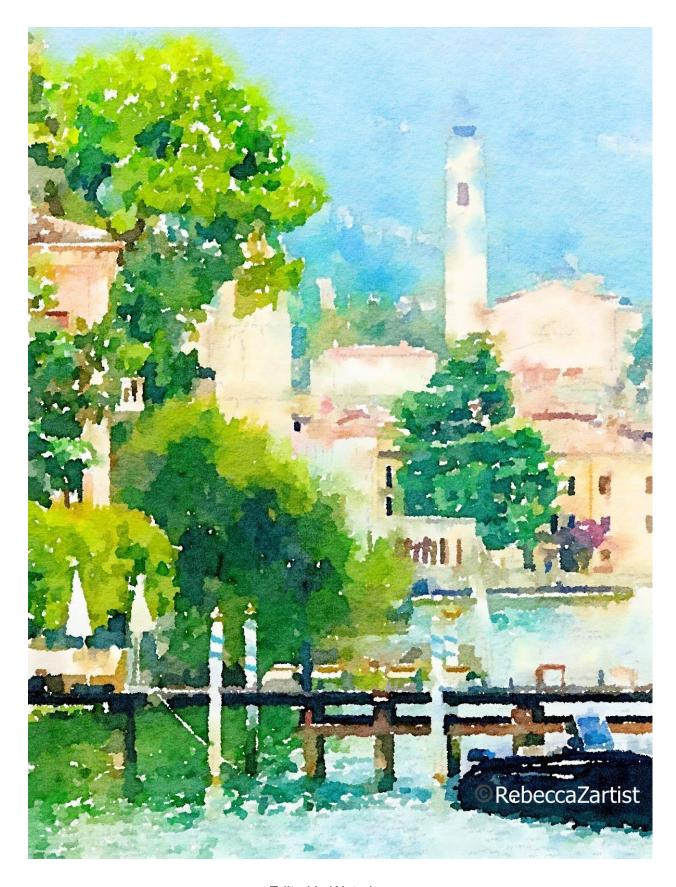
Skill building goals

- Exploring painting with a goal of Impressionism vs. Realism
- Editing photos with Apps as a means of "imagineering" - Waterlogue App,
- Creating a sense of Landscape Perspective in watercolor
- Exploring basics of 2 point perspective
- Exploring the drawing of arched architecture in perspective
- Painting trees with varying techniques

Supplies

- Print outs of reference photos or ipad/computer with large images on screen (don't paint from your phone if possible)
- 11x15 watercolor paper with drawing on the paper. Use a grid and draw or use a lightbox/bright window and the actual photo to trace (rather than the digitally altered image).
- Board to affix your paper for support
- Masking/painters tape or bull dog clips if you prefer
- A phone or iPad with Waterlogue app or another watercolor painting application.
- Watercolors (at least a warm and cool of the primary colors 2 blues, 2 yellows and 2 reds- see my Beginner's Supply List or my favorite watercolor supply list
    - I may use a little titanium white or titan buff colored watercolor
- Brushes of your choice (see supply lists for my favorites)k
    - I will be using a round, an oriental calligraphy brush, flats (small and larger) and a deerfoot stippler, fan brush, and rigger/liner
- Razor blade
- Masking fluid and/or watercolor medium with gum arabic
- Water container
- Paper towels
- Pencil
- Kneaded eraser
- A prop for your board to create a slight tilt (TP rolls can work well for this)

Gargnano Italy

Edited in Waterlogue