Escape with Landscape Lesson 2- Escape to Bay of Islands, New Zealand

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Skill building goals

- Exploring painting with a goal of Impressionism vs. Realism
- Editing photos with Oil Painter App as a means of "imagineering"
- Beginning with wet into wet technique
- Using Soft edges to create mystery
- Creating a sense of Landscape Perspective in watercolor
- Try Painting without drawing as an approach
- Explore painting palm trees
- Explore Lifting to create "Fingers of God" effect- optional

Supplies

- Print outs of reference photos or ipad/computer with large images on screen (don't paint from your phone if possible)
- Phone with
- 11x15 watercolor paper Do not draw your image in advance or minimally place reference marks for your image.
- Board to affix your paper for support
- Masking or painters tape/ bulldog clips if you prefer
- A phone or iPad with Oil Painter or similar oil painting application.
- Watercolors (a warm and a cool of the primary colors 2 blues, 2 yellows and 2 reds- see my Beginner's Supply List or my favorite watercolor supply list
    - I will be using Verditer blue, cerulean blue (M Graham) , cobalt teal, cobalt, Ultramarine blue, Ultramarine violet (Schmincke), New Gamboge, Winsor Yellow, Bronzite Genuine (DS) Burnt Bronzite (DS) and Burnt Siena (WN)
- Brushes of your choice (see supply lists for my favorites)
    - I will be using a round, an oriental calligraphy brush, flats (small and larger) deerfoot stippler a rigger/liner, and fan brush and palette knife or old business card/credit card
- Straight edged piece of plastic or paper/or masking tape
- Magic eraser
- Masking fluid and/or watercolor medium with gum arabic
- Water container
- Paper towels
- Pencil
- Kneaded eraser
- A prop for your board to create a slight tilt (TP rolls can work well for this)
- Fine mist sprayer

Edited in Oil Painter app with Elight Photo Leap addition of Light effect

Rebecca Zartist

1. Do minimal drawing or no drawing on watercolor paper, but familiarize yourself with the structure of a palm tree
   a. All leaves emerge from one central point at top of trunk (like a fountain) They begin straight up and then bend toward the ground
   b. All leaves have a central stalk from which leaves protrude, often pointing down (think "gravity") sometimes pointing sideways or up (think "wind")
   c. At the top of trunks there is "trunk junk"- seed pods, remnants of old leaves
   d. Trunks are smallest at the top, largest at the base, and are usually not straight or uniform in size (don't use a ruler!)
2. Wet Back and let stretch, then tape to board.
3. Wet the front entirely and paint loose impressions of clouds,
   a. Add and subtract paint by lifting.
   b. Add subtle patterns if desired (ideally repeat in 3 different areas using "similar but different" applications to create variety
   c. If Fingers of God" look is desired, lift with straight edge and brush, or Mr Clean Eraser edge. Make sure these lines are very straight!!
4. While still wet paint loose impressions of land masses, and water using primarily blues and neutrals and yellows. If paper gets too dry, use a fine mister
5. Dry completely
6. While waiting, mix greens from your palette to match your reference.
7. Wet entire paper again.
8. Work with paint on wet surface as long as you can. Begin with watery soft effects while paper is super wet and build to darker more specific shapes.
   a. Add paint according to desired effect keeping in mind this WTF **Watercolor Timing Fact: Water creates movement**
   b. 3 Water sources- puddle, brush, paper
   c. SO...if you want more movement there has to be more water
      i. more liquid paint puddle,
      ii. wetter brush,
      iii. wetter paper
   d. if you want less movement, decrease the water
      i. more concentrated puddle,
      ii. less water in your brush,
      iii. wait for paper to become more dry
9. Mix some neutralized color from your palette keeping this in mind: **Neutrals are born of mixing 3 primary colors.** These will be used for ground and trunks
10. Wet the trunks and using the palette knife or card add the concentrated neutral to the shadow side of the trunks and drag paint across to the sunny edge