



Escape with Landscape Lesson 2- Escape to the Low Country

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Skill building goals

- Exploring painting an evening scene with a goal of Impressionism vs. Realism
- Editing photos with apps as a means of “imagineering” - Waterlogue, SketchMaster
- Grisaille underpainting using Stabilo Woody watercolor crayon or Black Caran d’Ache
- Explore how to create evening “glow”
- Beginning with wet into wet technique
- Using Soft edges to create mystery
- Explore painting reflections in water
- Explore optional enhancement of watercolors with colored Stabilo Woody Watercolor Crayons or Caran D’ache crayons

Supplies

- Print outs of reference photos or ipad/computer with large versions of reference images available to view on screen (don’t paint from your phone if possible)
- 11x15 watercolor paper with drawing on the paper.
- Board to affix your paper for support
- Masking or painters tape
- A phone or iPad with Waterlogue app and Sketchmaster app or another watercolor painting application.
- Watercolors (at least a warm and cool of the primary colors 2 blues, 2 yellows and 2 reds- see my [Beginner's Supply List](#) or my [favorite watercolor supply list](#))
- Brushes of your choice (see supply lists for my favorites)k
 - I will be using an assortment of rounds and flats (small and larger) liner/rigger brush
- Masking fluid and/or watercolor medium with gum arabic
- Water container
- Paper towels
- Pencil
- Kneaded eraser
- A prop for your board to create a slight tilt (TP rolls can work well for this)
- painted inboth of these images painted in sketchmaster- above cropped and edited
- Stabilo Woody Watercolor Crayons or Caran D’ache crayons



Painted in Waterlogue



Original photo



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