<u>Escape with Landscape- Venice, Italy</u>

Let's escape to beautiful Venice, Italy! Sharing stories and photographs, Let's head to Venice for two learning packed lessons! We will not try to paint everything, but instead we will focus in a a beautiful flower filled Venetian Balcony. We will also focus on a canal scene with a few boats, and a group of charming buildings in the boldly colorful island district of Burano. We will travel to Venice for these subjects, but the lessons we learn there will have application to many different settings anywhere around the world...perhaps in your own home town!

<u>Lesson goals</u>

Venetian Balcony- Let's focus on architectural details

- Practice Transfer of drawing to paper from a ¼ Grid
- Introduce and Discuss Drawing/Painting in 1-Point Perspective
- Note implications of perspective for architectural features
- Discuss implications of design when painting a square composition
- Discuss painting shadows first as an approach
- Discuss complementary colors as relates to shadow underpaintings
- Become more sensitive to opportunities to take liberties with value. Depicting elements of the scene in ways that may not be in the photo (e.g. light against dark, and dark against light)
- Practice painting folds in fabric curtains
- Learn my favorite tricks for painting bricks, lanterns, plants and railings

Colorful Burano- Boats, Buildings and Bold colors

- Practice painting architecture in perspective and keeping it FUN!
- Practice Transfer of drawing to paper from a focal style Grid
- Practice fine line masking
- Continue Discussion of 1-Point perspective as it relates to windows and building facades
- Introduce 2-Point perspective as it relates to the sides and rooftops of our buildings
- Gain knowledge about editing photos with apps as a means of "imagineering" - Waterlogue app
- Practice painting reflections in water
- Practice Painting Boats